Bell Tower Theater

Our 9th-Annual High School Production

SHREK

The Musical

June 16 to 26, 2022

Based on the DreamWorks Animated Motion Picture and the book by William Steig

Book & Lyrics by David Lindsay-Abaire

Music by Jeanine Tesori

Originally Produced on Broadway by DreamWorks Theatricals and Neal Street Productions

Original Broadway Production Directed by Jason Moore and Rob Ashford

“I’m a Believer” by Neil Diamond

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

PLEASE NOTE THAT BLUE INDICATES A CLICKABLE LINK
Cast

Shrek .................... Gabriel Green
Princess Fiona ........ Maria Mustafa
Donkey .................. Asher Soppe
Lord Farquaad .......... Caleb Spires
Dragon ................... Payton Reid
Gingy .................... Jack Kirman
Pinocchio ................ Aiden Quam
Big Bad Wolf .......... Courtlyn Hodgson
Three Little Pigs ...... Kelsey Ahlers, Maya Dirksen, Cael Ozee
White Rabbit .......... Rylie Neyens
Fairy Godmother ...... Anna McClain
Peter Pan ................ Ella Huff
Wicked Witch .......... Maura Wright
Sugar Plum Fairy ...... Addison Schultz
Ugly Duckling .......... Elaina Tucker
Mama Bear ............... Cecilia Jones
Baby Bear ............... Evalena Tschiggfrie
Mad Hatter ............. Joelle Haven
Humpty Dumpty .......... Owen Smith
Elf ........................ Jordyn Hodgson
Baby Ogre ............... Evalena Tschiggfrie
Papa Ogre ............... Owen Smith
Mama Ogre .............. Cecilia Jones
King Harold ............ Lucas Federonich
Queen Lillian .......... Payton Reid
Captain of the Guard .. Lucas Federonich
Guard ................... Chase Hohmann
Thelonius ............... Lucas Federonich
Young Fiona .......... Ella Huff
Teen Fiona ............. Liza Trotter
Puss ’n Boots .......... Chase Hohmann
Bluebird ............... Ella Huff
Three Blind Mice ...... Anna McClain, Addison Schultz, Maura Wright
Greeter ................ Chase Hohmann
Bishop ................. Lucas Federonich
Dwarf ................... Chase Hohmann

Happy People
Courtlyn Hodgson, Jordyn Hodgson, Rylie Neyens, Liza Trotter, Elaina Tucker

Duloc Dancers
Jordyn Hodgson, Anna McClain, Addison Schultz, Liza Trotter

Knights
Kelsey Ahlers, Maya Dirksen, Joelle Haven, Cael Ozee, Owen Smith

Crew

Choreographers ..................... Amber Wiedenman, Autumn Wiedenman
Dance Captain ...................... Jordyn Hodgson
Stage Managers ................... Ella Bushman, Kaylee Tucker
Props Master ........................ Ellie Giunta
Lights ................................ Jeremiah Haven
Sound .................................... Kayleese Thoma
Spotlight ................................ Gracie Federonich
Concessions ....................... Mary Ella Fox, Meishka Roepke
aDuLt HeLPeRs

Board of Directors .............................................. Sue Riedel, Tom Kane & Julie Kane
Director .......................................................... Sue Flogel
Assistant Director/Choreographer ...................... Megan Frankovich
Backstage Supervisor ....................................... Macayla Albee
Technical Assistants ........................................ Steven Dobihal & Bridget Walsworth
Music Director/Accompanist ............................. Jill Klinebriel
Technical Director ............................................ Tracey Richardson
Costumes .......................................................... Sue Flogel, Deidre Hiatt
Props ................................................................. Sue Flogel, Macayla Albee &
............................................................. Joan Tully
Set Construction ................................................... Steve Horman, Scott Motto &
............................................................. Tracey Richardson
Scenic Painter ....................................................... Jon Little
Theater Manager & Artistic Director ................. Sue Riedel
Operations & Marketing Manager ..................... Miki Robinson
Artistic Associate ................................................ Sue Flogel
Box Office Manager ............................................. Donna Schneider
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ACkNOWLedgeMENTS

The cast and crew and their families; the staff and volunteers of the Bell Tower Theater;
Michelle Blanchard; Angie & Brian McSperrin; Deidre Hiatt; Roger Heim; Telegraph
Herald; QueenB Radio; Cumulus Radio; Radio Dubuque
Act 1

Big Bright Beautiful World ................................................. Shrek, Papa Ogre, Mama Ogre, King Harold, Queen Lillian & Happy People

Story Of My Life .............................................................. Fairytale Creatures
Story Of My Life – Tag ...................................................... Fairytale Creatures
The Goodbye Song ............................................................. Fairytale Creatures & Shrek
Don’t Let Me Go ............................................................... Donkey
Regiment #1 ................................................................. Captain of the Guard & Guards
Regiment Reprise ............................................................. Captain of the Guard & Guards
What’s Up Duloc? ............................................................... Farquaad & Duloc Girls
What’s Up Duloc? (Reprise) .............................................. Farquaad & Duloc Girls
I Know It’s Today ............................................................... Young Fiona, Teen Fiona & Fiona
Travel Song ................................................................. Donkey & Shrek
Forever ........................................................................ Dragon, Donkey, Knights & Ensemble
This Is How a Dream Comes True ........................................ Fiona
Who I’d Be ........................................................................ Shrek, Donkey & Fiona

Act 2

Morning Person ................................................................. Fiona & Bluebird
I Think I Got You Beat ........................................................ Fiona & Shrek
 Ballad Of Farquaad .......................................................... Farquaad, Duloc Girls, Guards & Ensemble
Make A Move ................................................................. Donkey & 3 Blind Mice
Make A Move – Tag ........................................................... Donkey & 3 Blind Mice
When Words Fail ................................................................ Shrek
Morning Person (Reprise) .................................................. Fiona
Build A Wall ....................................................................... Fiona
Freak Flag ........................................................................ Fairytale Creatures & Gingy
Wedding Procession .......................................................... Guards & Ensemble
Big Bright Beautiful World (Reprise) ................................... Shrek
Beautiful Ain’t Always Pretty ............................................. Shrek
Finale ............................................................................... Shrek, Fiona, Donkey & Company
I’m A Believer .................................................................... Company

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Kelsey Ahlers ........................................... Pig 2/Knight
Kelsey doesn’t “scuttle” around when it comes to theater. She’s been in 6 musicals including this one. Kelsey would like to thank her family, choir directors and previous theater directors for helping her get to where she is today.

Maya Dirksen ........................................... Pig 1/Knight
Maya is very excited to be in this production of Shrek. She’s excited to be onstage singing for the first time since COVID and for the second time in Shrek! Maya would like to thank her family and friends for their support.

Lucas Federonich ........ King Harold/Thelonius/Bishop/Captain of the Guard
Lucas embarks on his second and last show at Bell Tower and couldn’t be more pleased about it. After joining the family last year, he fell in love with the atmosphere and people. An actor since 8 years old, he’s found his passion and hopes to pursue acting as he continues to grow into adulthood. He thanks everyone who has helped him get to where he is today.

Gabriel Green ........................................... Shrek
Gabriel is grateful to be a part of another Bell Tower production. The 2014 kids summer musical Shrek, was the beginning of Gabe’s theatrical experiences. Gabe remembers how inspiring it was to be a part of the BT family and applauds everyone that continues to make this an amazing experience for all!

Joelle Haven ........................................... Mad Hatter/Knight
Joelle is excited to be performing in her first high school production. She first performed at Bell Tower as Took in Snow White in 2015. Other memorable shows include The Wind in the Willows and her Jr. High production of Snow White. Joelle hopes you enjoy this hilarious production.

Courtlyn Hodgson .................... Big Bad Wolf/Happy Person
Courtlyn has performed in 4 shows at Bell Tower. She was recently in Hempstead’s Addams Family as an ancestor and Murder on the Orient Express as a body carrier. Courtlyn would like to thank her family and friends for all the support they have given her.

Jordyn Hodgson ....................... Elf/Happy Person/Duloc Dancer
This is Jordyn's 18th show, her 8th at Bell Tower. She is excited to be back on the Bell Tower stage for her final show. Jordyn graduated from Hempstead and will attend University of Wisconsin-Platteville this fall. She would like to thank her family and friends for always supporting her.
Chase Hohmann. .................. Puss 'n Boots/Greeter/Dwarf/Guard
Chase is a Junior at Hempstead High School where he will be Vice President of (student body) Executive Council next year. While this is Chase’s first play during his high school career, he has been very active in Hempstead choir, swim team, cross country and tennis. Chase is newly inducted into National Honor Society and is currently working on his Eagle Scout project.

Ella Huff .................. Young Fiona/Bluebird/Little Red Riding Hood
Ella is 11 years old and just finished 5th grade at Eisenhower. She is looking forward to going to Roosevelt Middle School this fall. Ella plays the trombone and is part of the Honor Band. She was also on the winning team for Battle of the Books this year. Ella loves singing, being hilarious and spending time at Bell Tower. She also enjoys skateboarding, showing off her scars and playing catch. She dearly loves her dog, Oliver, and her cat, BB(Beef and Beans).

Cecilia Jones .......................... Mama Ogre/Mama Bear
Cecilia is super excited to be participating in her first high school show at the Bell Tower. She will be a senior at Wahlert Catholic High School and is involved in theater, show choir and band. She hopes you enjoy the show.

Jack Kirman .................................. Gingy
Jack enjoys being part of the Bell Tower Theater’s musical performances and has been performing since he was 8 years old. You may recognize Jack as Tinman, from Washington Middle School’s Wizard of Oz, this spring. Jack will be a freshman at Dubuque Senior High School in the fall. Jack would like to thank his family for supporting his dreams.

Anna McClain .......................... Fairy Godmother/Blind Mouse/Duloc Dancer
Anna is so excited to be a part of Shrek the Musical! When she’s not in rehearsal, she can be found spinning flag for Senior’s Color Guard or working on her latest art project. She’s been in theater her whole life, and this is her second Bell Tower show! Enjoy!

Maria Mustafa .......................... Princess Fiona
Maria is a senior at Hempstead High School, with a huge passion for music and theater. She started out in 8th grade when some friends encouraged her to do a musical and it led to her now planning to go to college for music and theater. She hopes to move to a big city and continue performing. She has previously performed in shows at Hempstead High School, and this will be her debut at Bell Tower Theater. Maria is very excited to put on an amazing and fun production with all her amazing costars and so many wonderful people. She hopes you will enjoy the show almost as much as she has enjoyed working on it!
Rylie Neyens ............................. White Rabbit/Happy Person
Rylie has been wanting to do Bell Tower ever since she was little. She is 14 and has always wanted to be a famous actor—no better place to start than Bell Tower! This is Rylie's first year, and she knows it's going to be a great one!

Cael Ozee .............................................. Pig 3/Knight
Cael Ozee is a newcomer to the Bell Tower Theater but is hoping to show up in future productions. He lives in Galena.

Aiden Quam .......................... Pinocchio
Aiden began performing five years ago in the The Happy Elf. He fell in love with performing and hasn't stopped singing since. From an Oompa Loompa, young Simba, Pugsley Addams to his favorite role as the Ugly Duckling. Aiden looks forward to many more shows ahead!

Payton Reid .................. Dragon/Queen Lillian
Payton is a junior at Hempstead High School. She has been sharing her talents and love for theater since she was 6 years old, when she got the lead in her school Music Program. That's when her love for the stage took off. Payton got her first big break at Bell Tower when she was 7 years old, starring as an adorable mouse in Cinderella. Thankfully her resume and roles have grown since then. Shrek the Musical will be Payton's 12th production with Bell Tower Theater, her sweet home away from home. Payton is super excited to be a part of this production for a second time here at Bell Tower and hopes you all “Enjoy the Show!”

Addison Schultz .............. Sugar Plum Fairy/Blind Mouse/Duloc Dancer
Addison has been a part of many Bell Tower shows and is looking forward to being back on the stage again. Some of her favorites have been Flounder in The Little Mermaid and the Mole in The Wind in the Willows. When she is not on stage, Addison enjoys singing, dancing and spending time with family and friends.

Owen Smith .......................... Papa Ogre/Humpty Dumpty/Knight
Owen Smith is 17 and attending Hempstead High School as a junior. Owen has been in choir and theater since middle school at Jefferson. He enjoys being in productions with his friends and showing his family what he can do on the stage. Owen is very happy to have Shrek the Musical be his first show at Bell Tower Theater.

Asher Soppe ........................... Donkey
Who is Asher Soppe? A man? A myth? A legend? Perhaps a donkey? Nay, he is just a boy with a dream. Not sure what that dream is yet. Anyway, Asher has done theater since the 3rd grade and his love only continues to grow. He is very excited to be back in his domain at Bell Tower. There truly is no better place to go during the summer. He couldn’t pick a better show to finish off his time here. And he has to thank all of his cast mates and all who have helped him on his road here.
Caleb Spires .......................................... Lord Farquaad
Caleb is excited to do one of his favorite shows ever. Caleb would like to thank everyone who has helped him throughout the years and say please enjoy “my, Lord Farquaad’s” show.

Liza Trotter ...................... Teen Fiona/Happy Person/Duloc Dancer
Liza is 14 years old and has been singing her whole life! She enjoys the environment of musical theater. This is Liza’s 1st Bell Tower performance, and she is so happy she got to have this super fun experience!

Evalena Tschiggfrie ....................... Baby Ogre/Baby Bear
Evalena is thrilled to be part of another Bell Tower production. She began her acting career at Bell Tower with roles in The Wind and the Willows and Santa’s Workshop’s Got Talent. Since then, she has been in several productions including Frozen Jr., Miracle on 34th Street and Annie Jr. Evalena can’t wait to get on stage again, where her bubbly, outgoing personality can shine. When she isn’t singing and dancing, Evalena loves spending time with her family, especially her puppies.

Elaina Tucker .............................. Ugly Duckling/Happy Person
Elaina loves the stage! From acting to band to choir! And she’s excited to be back on the stage with Bell Tower! If she’s not on stage, you’ll find her in the pool swimming competitively for the Dubuque Dolphins and DASH swim teams (and soon for Senior High School swim)!

Maura Wright ............................. Wicked Witch/Blind Mouse
Maura is thrilled to be back at the Bell Tower for Shrek. One of her favorite shows she has ever been in was The Complete Works of William Shakespeare (Abridged), right here on the Bell Tower stage. After a long theater career, she is excited to celebrate her last high school show with such an amazing cast and crew. Maura would like to thank her friends and family for supporting her, and Sue Flogel for giving her so many amazing opportunities to shine!

Sue Flogel ............................................. Director
Sue Flogel is very happy to be directing a musical again after the COVID break. Sue is the Artistic Associate at the Bell Tower and can be found in the costume and prop rooms, teaching classes, directing for the Free Summer Musical Program, and arranging group sales. Some of her favorite directing projects have been Avenue Q School Edition, Cinderella, Rent School Edition, and Into the Woods. She would like to thank her Bell Tower family for providing the opportunity to do what she loves. Sue also would like to thank her husband Dan, along with her fur babies, for putting up with the craziness. Enjoy the show!
Jill Klinebriel. ................................. Music Director/Accompanist
Jill is an adjunct music faculty member at University of Dubuque. Previous shows at the Bell Tower include Into the Woods, The Little Mermaid, The Secret Garden, Honk, Rent School Edition and more! Last summer Jill was thrilled to be back at the theater music directing her son, Sam, in Matilda at the Grand Opera House. At Clarke University Jill served as musical director for Schoolhouse Rock, A Year With Frog and Toad, The Fantasticks, The 25thAnnual Putnam County Spelling Bee, Spring Awakening, Godspell, Urinetown and Little Shop of Horrors. She holds a BFA in musical theater performance from Western Michigan University.

Miki Robinson. ................................. Production Supervisor
Miki is thrilled to have you here at the Bell Tower’s 9th high school production and to be working with such a great group of kids, many of whom she has known since they were little. This is Miki’s 18th year as the Bell Tower’s Operations & Marketing Manager, and she has worked on every youth musical the theater has done (23 and counting!) She hopes that you enjoy the show and that you come back very soon.

THANK YOU DUBUQUE!

Shrek the Musical is made possible, in part, by a grant from the City of Dubuque.
DAVID LINDSAY-ABAIRE is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent play, Ripcord, opens this fall at Manhattan Theatre Club. His previous play Good People premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play Rabbit Hole received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for Shrek the Musical, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist. David's other plays include Fuddy Meers, Kimberly Akimbo, Wonder of the World and A Devil Inside, among others.

In addition to his work in theatre, David's screen credits include his film adaptation of Rabbit Hole, Dreamworks' Rise of the Guardians, and the upcoming Family Fang, starring Nicole Kidman, Christopher Walken and Jason Bateman.

JEANINE TESORI won the Tony Award for Best Original Score with Lisa Kron for the musical Fun Home. She has also written Tony-nominated scores for Twelfth Night at Lincoln Center; Thoroughly Modern Millie (lyrics, Dick Scanlan); Caroline, or Change (lyrics, Tony Kushner); and Shrek The Musical (lyrics, David Lindsay-Abaire). The production of Caroline, or Change at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical Violet (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: A Blizzard on Marblehead Neck (libretto, Tony Kushner; Glimmerglass) and The Lion, The Unicorn, and Me (libretto, J. D. McClatchy, Kennedy Center). Music for plays: Mother Courage (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's A Free Man of Color (Lincoln Center Theater, dir. George C. Wolfe), and Romeo and Juliet (Delacorte Gala). Film scores: Nights in Rodanthe, Every Day, and You're Not You. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of Encores! Off-Center at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.

JASON MOORE (Director). Broadway: Avenue Q, Steel Magnolias. Carnegie Hall: Jerry Springer: The Opera. Off-Broadway: Speech and Debate (Roundabout), Avenue Q (the Vineyard), Guardians (the Culture Project), The Crumple Zone. Associate directing: Les Misérables (Broadway, national tour), Ragtime (Vancouver). Writer: The Floatplane Notebooks (Charlotte Repertory Theatre). TV directing: episodes of Dawson's Creek, Everwood, One Tree Hill and Brothers and Sisters. Jason has a BS in performance studies from Northwestern University.
ROB ASHFORD won the 2012 Olivier Award for his production of *Anna Christie* starring Jude Law and Ruth Wilson at London’s Donmar Warehouse. The production opened to rave reviews with The Independent’s anointing it as “picture perfect” and David Benedict stating that “the production’s hallmark is its boldness.” Rob most recently directed the Broadway revival of *Cat on a Hot Tin Roof* starring Scarlett Johansson, and *Macbeth* with Sir Kenneth Branagh at New York’s Park Avenue Armory and The Manchester International Festival. The Telegraph claimed “This is a Macbeth that won’t just go down as a highlight of the Manchester International Festival but as one of the Scottish Play’s great revivals,” and Ben Brantley of the New York Times proclaimed “Mr. Ashford uses his experience as a celebrated director of musicals to stunning, time-bending effect.” Rob received his 8th Tony Nomination for his work on the Broadway revival of *Evita* starring Ricky Martin, and received the Tony Award for his work on the Broadway production of *Thoroughly Modern Millie*. Other Broadway credits include *How to Succeed in Business* (Tony Award Nominations for his direction and choreography), *Promises, Promises* (Tony Award Nomination), *Shrek*, John Water’s *Cry Baby* (Tony Award nomination, Drama Desk, Outer Critics Circle, and Fred Astaire Awards), *Curtains* (Tony Award nomination), and *Wedding Singer* (Tony Award nomination). In London, Rob also directed the highly acclaimed Olivier Award winning revivals of *A Streetcar Named Desire* starring Rachel Weisz and *Parade* at The Donmar Warehouse. Rob did the choreography and staging for last year’s Academy Awards with Seth MacFarlane and won the 2009 Emmy Award for Best Choreography for his work on Baz Luhrmann’s production number (featuring Hugh Jackman and Beyoncé) at the 81st Annual Academy Awards. He has also choreographed the opening number for The Tony Awards starring Neil Patrick Harris for the past 4 years. He choreographed the feature film *Beyond The Sea* directed by and starring Academy Award winner Kevin Spacey and Walt Disney Production’s upcoming film *Cinderella* directed by Kenneth Branagh. Most recently, Rob directed and choreographed NBC’s *The Sound of Music Live!* for which he received a DGA Award Nomination, and this January directed *The Barber of Seville* at Chicago Lyric Opera. Rob is an Associate Director at The Old Vic Theatre. He also serves on the Executive Board of The Society of Stage Directors and Choreographers and is a Trustee of The Joyce Theatre in New York City.
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From a statue to
Uncle Fester now
onto Donkey!

We are proud of whoever you are Asher!

You were born for the stage!
Dad is so proud of you!

Jack,
We are so proud of you!!
Keep reaching for the stars!

You are our
favorite cookie!!!

Love,
Mom and Alex
We’re not lying . . .

. . .we are so proud of you.
You’re finally a real boy!

We love you Aiden—no strings attached!

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Grant & Amy Henn
Joanne Hillery
Kimberly Jaeger
Tom & Julie Kane
Donna Kluesner
Julie Konzen
Jane Kuhle
Mary & Erin LaFoe
Jill McClanahan